



A New View
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 The Asia Foundation



Tulu loves to follow his father, a photographer in the village.



He wants to be just like him, so he practices by taking pictures of his friends with his dad's old camera.



One day, there is a big festival in the village, but his dad is sick and cannot go. Tulu's father asks him to go instead as a photographer.



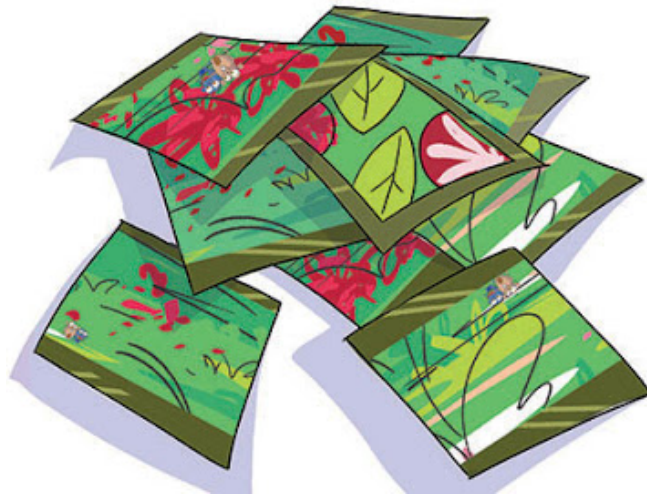
At the festival, Tulu sees animals dancing, singing, and eating. Which group should he photograph first? He decides to start with a family of elephants. That was easy!



Then he takes pictures of dancing giraffes.
That was fun!



After that, two mice climb onto his back and ask him to take a picture of them.



Tulu takes a lot of pictures of the mice, but it is difficult because they are so small. None of the photos look very good!



Tulu asks the mice to jump high and smile, but the picture shows only their heads!



Then Tulu asks them to climb a tree, but the picture shows only leaves!



Tulu is frustrated that he cannot take good pictures of the mice. How can he photograph such small animals?



Tulu tries every way possible to take pictures of the pair of mice.



But the mice are still unhappy with the photographs.



As Tulu is talking to the mice, trying to decide on another way to photograph them, a parade comes up behind him.



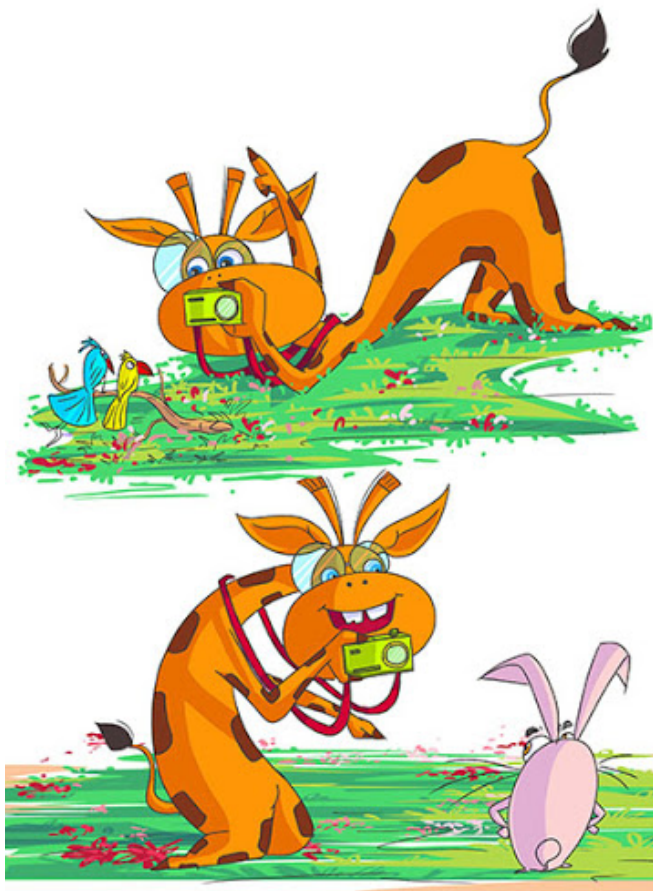
Before he realizes what is happening, the parade runs right into Tulu! He is knocked to the ground.



As Tulu falls, he accidentally takes a lot of pictures. To his surprise, the pictures are very good!



Tulu realizes that the best way to photograph the mice is to lie down on the ground, at their level.



Tulu learns that this position is good for photographing lots of animals!



When the festival ends, Tulu's pictures are displayed for everyone to enjoy.



Now Tulu always goes with his father as a real photographer!







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Original Story

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